

## REGULATIONS

### Tarnovia Flute Summer– Tarnów 2025 – detailed information and regulations

#### § 1. Description of the event

§ 1.1 Tarnovia Flute Summer are summer music courses for students of primary and secondary music schools and students and graduates, conducted by outstanding teachers from Poland and abroad. The event will take place in the building of the Ignacy Jan Paderewski Complex of Primary and Secondary Music Schools in Tarnów from 28.06 to 05.07.2025.

§ 1.2. Participants under 18 years old of age may stay on the course only under the care of a parent or guardian (non-polish residence).

§ 1.3 The teachers who will conduct classes as part of Tarnovia Flute Summer 2025 are:

Ian Clarke

Matvey Demin

Mario Notaristefano (piccolo, flute)

Maria Gromińska

Urszula Janik-Lipińska

Natalia Jarzabek

Jana Krzeszowiec

Ewa Murawska

Tomasz Sierant

Hanna Turonek (piccolo, flute)

Łukasz Zimnik

Dominika Peszko (pianist)

Ireneusz Boczek (pianist)

Michał Preinl (physiotherapy)

Caroline Clarke (yoga)

§1.4 In the event of force majeure preventing the presence of any of the artists, the organizer undertakes to find a suitable replacement.

#### § 2 Applications

§ 2.1 Qualification for the course will be decided by the order of applications. The organizer will make every effort to select teachers for participants in accordance with the wishes given in the application form, but cannot guarantee this in every case due to the limited number of teaching units of lecturers.

§ 2.2 Applications are accepted until 23.05.2025. The order of applications decides on qualification for the Tarnovia Flute Summer.

§2.3 The condition for accepting the application is to send the completed form and pay an advance of €100 to the following account number:

Transfer title: Donation for statutory purposes Tarnowskie Lato Fletowe Participant's name and surname

Recipient: Stowarzyszenie Muzyczne Korzkiew

Account number: IBAN: PL11 2030 0045 1110 0000 0277 6920

BNP Paribas Bank

SWIFT: PPABPLPKXXX

Please note take into account to pay a transfer-fee on your own.

§ 2.4 Please pay the remaining part of the entry fee to the same account number with the title: "donation for statutory purposes name and surname" no later than June 15, 2025.

§ 2.5 The accommodation fee must be paid on the day of accommodation, directly at the hotel reception. The organizer will prepare an appropriate accommodation plan and make all reservations.

§2.6 Those interested in receiving an invoice for the entry fee are requested to contact us at the following e-mail address: [tarnowskielatofletowe@gmail.com](mailto:tarnowskielatofletowe@gmail.com) before making the payment.

§ 3 Course fees and important information about classes

§ 3.1 Active participation costs: depend on the number of individual lessons:

3 individual lessons - €260

4 individual lessons - € €320

5 individual lessons - € 380

§ 3.1 Active participation also includes, at no additional cost:

group classes - piccolo;

- chamber ensembles and flute choir;
- 
- concerts by teachers and participants;
- 
- group classes with a physiotherapist and yoga classes;
- 
- Circular breathing technique group classes
- 
- group classes of instrument repair.

§3.3 for applications by March 31, the cost of active participation is €20 lower.

§3.4 The duration of one lesson is 40 minutes.

§3.5 Those interested in passive participation or a one-day pass with one individual lesson, please contact [tarnowskielatofletowe@gmail.com](mailto:tarnowskielatofletowe@gmail.com) .

§3.6 The condition for participation in individual classes with Ian Clark, Mario Notaristefano, Matvey Demin is to successfully pass the audio-video preselection. To take part in the audition, please send an audio-video recording of the piece performed by the participant (free program, duration up to 10 minutes) by 23.05.2025 to the email: [tarnowskielatofletowe@gmail.com](mailto:tarnowskielatofletowe@gmail.com). We anticipate over 50 lesson units with those teachers in total. These classes are held in English.

§3.7. Classes with piano accompaniment will be held only during master classes with teachers as above. The remaining classes are held without piano accompaniment.

§3.8 Those willing to take part in the TLF participants' concert are asked to indicate this in the application form (field - comments) and send the recording for audio-video preselection (free program, duration up to 10 minutes) by 23.05.2025.

§3.9. It is obligatory to have original sheet music by Ian Clark (the organizer reserves the right to check the fact that the Participant has original sheet music during registration for TLF. We also recommend using the original sheet music of all performed pieces.

§4.1 The following accommodation options are available:

Option 0: no accommodation

Option 1: € 205 accommodation with breakfast in economy summer houses for 2 people with separate

bathrooms, kettle and fridge

Option 2: € 340 accommodation with full board in economy summer houses for 2 people with separate bathrooms, kettle and fridge

Option 3: € 260 accommodation with breakfast in hotel rooms/comfort summer houses for 3 people with bathroom

Option 4: € 395 accommodation with full board in hotel rooms/comfort summer houses for 3 people with bathroom

Option 5: € 300 accommodation with breakfast in hotel rooms/comfort summer houses for 2 people with bathroom

Option 6: € 450 accommodation with full board in hotel rooms/comfort summer houses for 2 people with bathroom

§4.2 The deciding factor order of applications - the number of places in a specific accommodation category is limited.

§4.3 Payment for the hotel will be made at the reception during registration

§5 Additional information:

§5.1 28.06.25 (Saturday) - check-in day - possibility of checking in at the hotel from 14:00/15:00 (in exceptional situations earlier, after contacting the Organizer), registration for the Tarnovia Flute Summer starts from 16:00,

§5.2 05.07.2025 (Saturday) - departure day. Classes on that day last until the afternoon.

§5.3 The stay of the Guardian is possible at the place of accommodation of the Participants, the price depends on the selected option. Guardians' applications are accepted during the registration of the Participant under their care (please note in the Comments tab).

§ 5.4 Participants up to the age of 16 inclusive may attend the course only under the care of a Parent or Guardian.

§ 5.5 The Organizer does not provide insurance against accidental events for the duration of the workshops for non-polish residents

§5.6 The Organizer reserves the right to change the program, at the same time commits to ensuring the highest possible substantive level of the workshops.

§5.7 The Organizer recommends using original sheet music. In the case of classes with Ian Clark and performing his compositions during classes, having original sheet music is MANDATORY (the organizer will ask you to show the originals already during registration for the courses).

§6 Rules of stay

§ 6.1 It is forbidden to consume alcoholic beverages, drugs, intoxicants, behave vulgarly, start fights, disturb the peace of other course participants, under penalty of expulsion.

§ 6.2 Smoking is allowed only in designated places on the premises of the accommodation facility, and is completely forbidden on the premises of the school and the concert hall.

§ 6.3 Visits from third parties during the stay are prohibited, except for parents and guardians.

§ 6.4 There is a quiet hours between 10:00 p.m. and 6:00 a.m. Course participants should stay in their own rooms, remain calm and not play instruments.

§ 6.5 Each participant of music courses should take care of the cleanliness of the center and its surroundings.

§ 6.6 Each participant should look after their personal belongings, instrument, money and documents.

§ 6.7 The organizer is not responsible for damage or loss of participants' private belongings

§ 6.8 The participant (parents or guardians) is financially responsible for damages caused during their stay at the music course.